

# IAN SCHULZ

**INGRID FRENCH MANAGEMENT** **IFM**  
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H: 6'2"    W: 170 lbs    H: Brown    E: Green

## FILM

Plasma Man	Lead	Zach Langford & Zach Sayles - Ind. Film
Benson's Playground	Lead	NYU / Jad Jacob
The First Time I Saw You	Lead	Dylan Tuccilo - Ind. Film
The Sloganeers	Lead	Connor Finnerty - Ind. Film
A Woman in New York	Principal	The Inn Films / Olivier Bertin
Hell's Caretaker	Supporting	aCapello Enterprises / Philip Cappello
Two Brothers	Lead	Montclair College / Matt Komar

## TELEVISION

Eye of Horus	Principal	ASyouare Films / Aki Ikeno
Group: the Webseries	Featured	SeaDog Productions / Amy Witting

## THEATRE

His Bedroom Is Eden (premiere)	Tom	Atlantic Acting School / David Mendizabal
The Importance of Being Earnest	Algernon	AlphaNYC Theatre / Megan Mahaffey
Bloody Bloody Andrew Jackson	Monroe/Ensemble	Teaneck New Theatre / Alex Perez
Nightmare Killers 2	The Slender Man	Nightmare: New York / John Harlacher
Macbeth	Macduff	Flock Theatre / Michael Langlois
Much Ado About Nothing	Don Pedro	Flock Theatre / Rick Madigan
Naked Holidays	Toofy the Elf	End Times Productions / Russell Dobular

## TRAINING

B.A. Sarah Lawrence College, Bronxville, NY

ACTING:    HB Studio - Mercedes Ruehl, Michael Beckett, Carol Rosenfeld  
              Atlantic Acting School - Michael Mastro, Cynthia Silver, Mike Piazza  
              Sarah Lawrence College – Fanchon Scheier, Paul Austin, Douglas McHugh  
              British American Drama Academy – Ian Wooldridge, John Gorrie, Sheila Allen

SINGING:    HB Studio - Martha Bernard  
              Sarah Lawrence College – Wayne Sanders, Thomas Young, LaRose Saxon  
              New London, CT – Phred Mileski, Jurate Waller

Additional Skills: Piano (pop/rock), Alexander technique, Viewpoints, Suzuki, Dialects (RP, London, Irish, Scottish, Southern) impressions, ADR, mask work, stage combat (assistant fight captain for *Macbeth*, rapier & dagger, short sword, broadsword), Kempo martial arts training (green belt), puppetry (rod, hand, full body), advanced skier